

Visit Montichiari Town of art and history

Castello Bonoris

The Bonoris Castle was built between 1891 and 1905 on pre-existing medieval fortress ruins. It is an architectural example of the most important neo-Gothic style of Lombardy. Count Gaetano Bonoris (1861-1923) commissioned the building of the castle for his own house and home. The Municipality of Montichiari acquired it in 1996.



The castle is surrounded by a vast park and located on the hill of San Pancrazio, scenically overlooking the historic core of the town. The towers and crenellated walls are made with great attention to defensive details: trap doors, retractable gates, moats and drawbridges. The beautiful interior also features rich materials, decorations, frescoes and furnishing. Do not miss the surprise of a secret safe discovered at the death of the Count, who had a wealth of jewels and precious coins.

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Castello Bonoris

Piazza Santa Maria 36 - Montichiari (Brescia)

Opening hours:

The castle is open to the public on Saturday and Sunday, from April to October. Saturday: 15-19 - Sunday: 10-12 and 15-19 (Last admission 40 minutes before closing)

Admission fee with guided tour.

We take bookings for the tour on other days only for groups

♿ (difficult)

Closed on the following days:

Easter Sunday and Monday, 1 May and 15 August

Museo Lechi

The museum displays the donation to the Town of Montichiari of an important art collection of the Counts Piero and Luigi Lechi, descendants of the famous Napoleonic generals and enlightened collectors from Brescia. In May 2005 they decided to link their names to a museum able to preserve and enhance the approximately 350 works of art including paintings, drawings, prints and porcelain which were inherited from their family or acquired in years of antiquarian research. The 14 rooms of the exhibition, full of comprehensive educational equipment, focus on paintings from the Fifteenth to the Eighteenth Century with important works of the Lombard School, with artists such as Alessandro Bonvicino called Moretto and Giacomo Ceruti called Pitocchetto, as well as major episodes of seventeenth-century Roman painting (Gaulli) and Genoa (Magnasco) or Brescia genre painting.

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Museo Lechi

Via Martiri della Libertà 33
Montichiari (Brescia)

Opening hours:

Wednesday to Saturday 10-13
and 14.30-18

Sunday 15-19

(Last admission 30 minutes
before closing)

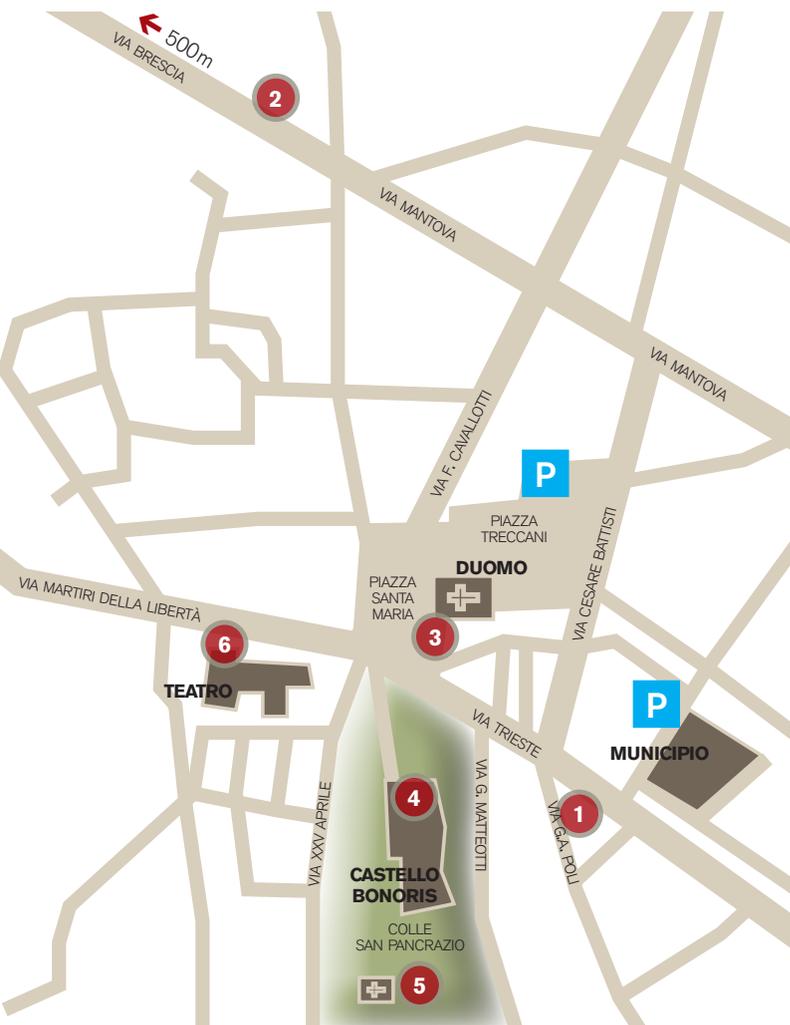
Admission fee, guided tours by appointment
♿ from Piazza Teatro, 23

Closed on the following days:

25 December, 1 January,
Easter Sunday, 1 May
and 15 August



montichiarimusei



For information and bookings

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Pinacoteca Pasinetti



The Pinacoteca Pasinetti is housed in an elegant neoclassical building where you will also find the Library. This was originally the site of a church in the Sixteenth Century. Inside there are over one hundred works painted by Antonio Pasinetti (1863-1940) who was born in Montichiari. When still

very young, he moved to Milan where he became a sought-after portrait painter. He became a friend of Italian artists of the Nineteenth and early Twentieth Centuries, including Giuseppe Pellizza da Volpedo and Arturo Tosi. The exhibition itinerary goes from elegant portraits for the Milanese bourgeoisie of the *Belle Epoque*, to the landscapes painted in the freedom of en plein air experience. It continues with the sensitive matter of social painting, dealt by the artist with intimate intonation. The second floor is dedicated to the relationship between sketches and finished works as well as the history of the family portraits.

1

Pinacoteca Pasinetti

Via Trieste 56 - Montichiari (Brescia)

Opening hours:

Wednesday and Friday: 9-12 and 15-18.30

Saturday: 9.30-12

Admission is free, guided tours by appointment



Closed on the following days:

25 and 26 December, 1 January, Easter Sunday and Monday, 1 May, 15 August

Museo Bergomi

The museum displays a selection of ethnographic findings, which come from the alpine valleys and plains of Brescia. They belong to a collection made in over thirty years of assiduous research by the Brescian painter Giacomo Bergomi (1923-2003). They were donated in



1999 to the Town of Montichiari. The collection, which is the most important in the province of Brescia, comprises six thousand items. It documents the historical reality of the local farming in the last two centuries. The first section aims to give visitors a reconstruction of the traditional cycles of the year (seasonal festivals and celebrations) and human life (from birth to burial), caught in their mutual interweaving as well as their links with the farming and forestry-pastoral activities. The second section presents the techniques of metal working and wood with a look at the ancient crafts of the carpenter, the engraver, the basket maker, the blacksmith and coppersmith.

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Museo Bergomi

c/o Centro Fiera del Garda

Via Brescia 129 - Montichiari (Brescia)

Opening hours:

Friday and Saturday: 10-13 and 14-18; Sunday 14.30-19

Admission is free, guided tours by appointment



Closed on the following days:

25 and 26 December, 1 January, Easter Sunday and Monday, 1 May and 15 August

Pieve di San Pancrazio



Built on the same named hill, the church of San Pancrazio is one of the best preserved monuments in the Romanesque style in Lombardy. The church, documented from the beginning of the Twelfth Century, has a longitudinal plan divided into three spacious aisles punctuated by piers and columns, some of which are decorated with early Christian capitals. The walls, entirely made of Botticino stone, present episodes of re-used, recorded or figured stones dating back to Roman times from the

Second or Third Century AD. The layers of history are felt even in the painted decoration that has many votive frescoes dating from the Fourteenth to the Sixteenth Century, including the *San Pancrazio on Horseback* by Girolamo Romanino and *Sacred Conversation* by Callisto Piazza.

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Pieve di San Pancrazio

Via Matteotti, colle di San Pancrazio
Montichiari (Brescia)

Opening hours:

On holidays from April to September
14.30 -18.30

Admission is free, with guided tours offered

On other days, guided tours by appointment

♿ (difficult)

Duomo di Santa Maria Assunta



The construction of the cathedral began in 1729 thanks to architect Paolo Soratini. In 1765 the facade was completed, designed by Giorgio Massari. In 1785 the mighty dome was raised and later embellished on the top with a statue of the blessing Redeemer. The Cathedral was completed in 1890 with the construction of the bell tower entrusted to Giovanni Tagliaferri. The interior has a

single nave marked by seven marble altars. The high altar houses an altarpiece painted by Giuseppe Pirovano in 1777, depicting the Assumption of Mary. The altar of the Blessed Sacrament is remarkable with the lapislazzuli tabernacle and the beautiful altarpiece of the *Last Supper*, dated 1542, a masterpiece of Girolamo Romanino.

3

Duomo di Santa Maria Assunta

Piazza Santa Maria
Montichiari (Brescia)

Opening hours:

Every day: 9-12 and 15-18

Guided tours by appointment



Easter Sunday, 1 May and 15 August